

# Schau das Alpenglühn

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A musical score for voice and piano. The key signature is A major (no sharps or flats). The time signature starts at 3/4 and changes to 4/4. The vocal line includes a melodic line with various note heads (solid, hollow, cross) and rests. Below the staff, lyrics are written in two-line staves, corresponding to the notes above them. The lyrics are: "Schau das Alpenglühn", "ü berm Berg-", "sce,", "das er- ste Stern-", "Schau den Was- ser-fall", "dort am Fel- sen,", "ach wie- schön". The piano part consists of a harmonic progression indicated by Roman numerals I, II, V, and IV, with various dynamics like forte (f), piano (p), and sforzando (sf).

11

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal line features sustained notes and eighth-note patterns. The lyrics are written below the notes.

20

A musical score for voice and piano. The vocal line consists of two staves: a soprano staff with a C-clef and a bass staff with an F-clef. The piano accompaniment is in the right hand. The lyrics are written below the notes. The vocal part starts with 'Ride a white swan' and ends with 'Tal'. The piano part has a prominent bass line throughout.

29

38

A musical score for 'Steiger mit mir' featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of 16 measures. The lyrics are as follows:

B   b   b   A   b   b   A   b   b   B   b   b   A   b   b   B   b   b   B   b   b   A   B'   A

Stei ge- mit mir in die Berg welt hi nauf, lei- se- der Tag geht zur Ruh',

46

A musical score for two voices (A and B) on a five-line staff. The music consists of 12 measures. The vocal parts are as follows:

- Measure 1:** B (A), b (B); B (A), b (B)
- Measure 2:** b (A), b (B); B (A), b (B)
- Measure 3:** b (A), b (B); B (A), b (B)
- Measure 4:** B (A), b (B); B (A), b (B)
- Measure 5:** b (A), b (B); B (A), b (B)
- Measure 6:** b (A), b (B); B (A), b (B)
- Measure 7:** A (A), a (B); A (A), a (B)
- Measure 8:** a (A), a (B); X (A), a (B)
- Measure 9:** a (A), a (B); X (A), a (B)
- Measure 10:** a (A), a (B); X (A), a (B)
- Measure 11:** a (A), a (B); X (A), a (B)
- Measure 12:** a (A), a (B); X (A), a (B)

The lyrics are:

in ei- ner Senn- hüt- te ruh- ten wir aus, glück- se- lig rufst du mir zu: